

4U

month FEBRUARY

project LOVELY WOODEN MAGNETS

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SEW LOVELY MONTHLY MAKE

## SUPPLIES

If you think you can glue it...then go for it! Any little bits and pieces you have lying around. Scrapbooking papers and supplies work great. Use your imagination.

## MATERIALS

- mod podge
- water based verathane
- unfinished wooden pieces (I used 2"x3"x1/8")
- decorative scrap paper (magazine, scrapbook paper, photos)
- epoxy
- adhesive back magnet
- extra fine grit sandpaper
- emery nail board
- paper towel
- wax paper

## EMBELLISHMENT IDEAS:

- decorative postage stamps
- old photos . postcards . greeting cards
- ledger paper . newsprint . tracing paper
- rubber stamps + embossing powders
- glass beads . buttons
- thread . ribbon . twine
- scrapbook embellishments



## TOOLS + STUFF

- xacto knife
- sharp scissors
- shaped punches (optional)
- foam brushes
- toothpick or skewer
- bone folder (optional)



## STEP ONE SAND

Sand all four edges of your wooden piece until you achieve a nice smooth edge. Set aside.

## STEP TWO COMPOSE

Begin composing your miniature pieces of art. I like to choose my main background material first and then begin layering. Before I start to cut, I assemble my materials together to see how the colours coincide and make sure that different patterns are not clashing.



## STEP THREE CUT + GLUE

Begin cutting your pieces. Use your wooden piece to trace out your shapes. If they slightly hang off the edge, that's fine as we will be re-sanding the edges later on or you can trim away with a sharp x-acto. Apply a thin coat of mod podge to both the wood and the backside of the paper. Carefully work from the centre out to all four edges with either your finger or a bone folder, to get rid of any air bubbles. Wipe off any excess glue with a paper towel. Continue to layer your collage and add any embellishments (wiping off excess glue as you work). If embellishments are heavy, use epoxy to adhere rather than the Mod Podge. Set aside to dry according to directions on glue.



Note: if you are wrapping your piece with ribbon, thread etc., make sure to sand any pieces of paper that are hanging over the edge, with an emery board prior to wrapping.

## STEP FIVE SAND CORNERS

If you used the same wooden pieces as myself, then you will notice that the corners are slightly rounded. Use your emery board and gently sand corners in a downward motion until the paper is flush.



## STEP FIVE PUNCH OUT SHAPES AND VARNISH (optional)

If wanting to shape a dimensional paper cutout then now is the time to varnish these objects and allow to dry. Place a piece of wax paper on your cutting surface. Place cut shapes on paper and apply a generous amount of varnish to shape.

Hint: I like to use a skewer or toothpick to hold piece in place when applying varnish. I also apply a generous amount to cut down on brush marks.

Carefully lift cut pieces either with fingers or tweezers as close to the edge as possible and place on clean area of wax paper to avoid varnish adhering. If you notice a bit of varnish has been removed when transferring, use your toothpick or skewer to dab a bit more varnish in those areas.



## STEP SIX VARNISH + MAGNET

Once all pieces are securely glued down, apply a generous amount of varnish. I like to apply quite a thick layer and gently smooth varnish over piece making sure to cover every little nook and cranny. Once completely dry, adhere magnet to back-side of wooden piece. You can do this step



earlier if you like, unless you are planning on wrapping ribbon or thread for example around wooden piece. If you find the adhesive on backside of magnet is not very strong (which is normally the case) then apply a stronger epoxy on all four corners and centre to avoid magnet coming off.

Butterflies: I cut two of each paper butterfly and adhered one set on colage piece then varnished and allowed to dry.

## STEP SEVEN FINAL ASSEMBLY

To create the flying butterflies, gently fold in half the second set of butterflies along the length of their body to create a flying motion. Adhere butterflies to varnished finished piece using Mod Podge and a skewer/toothpick to apply pressure to adhesive. Allow to dry.



## CONGRATULATIONS + ENJOY!

This tutorial was created in February 2010 by Kirsten Degner of Sew Lovely; a division of Studio947. This document cannot be reproduced without permission of the author.

### Sew Lovely Hand Made

blog: [www.sewlovelyhandmade.blogspot.com](http://www.sewlovelyhandmade.blogspot.com)  
e-mail: [sewlovely@studio947.com](mailto:sewlovely@studio947.com)

### Studio947

website: [www.studio947.com](http://www.studio947.com)  
blog: [www.studio947.blogspot.com](http://www.studio947.blogspot.com)  
e-mail: [kirsten@studio947.com](mailto:kirsten@studio947.com)

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